

Contributors

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Nicholas Gordon is a researcher at a Hong Kong-based think tank. He has a Masters in International Relations from Oxford University and a Bachelors in Social Studies from Harvard College. He is interested in divided authority and new definitions of sovereignty, especially as applied to Hong Kong.

Winnie W. C. Lai received her MPhil at the University of Hong Kong (HKU) with a thesis entitled “Sound and Nonviolence: Music as Political Action in Hong Kong.” She is currently a teaching assistant in music at HKU. In recognition of her research, HKU awarded her the Rayson Huang Scholarship in Music in 2017.

Dorothy Lau obtained her PhD in 2013. She is currently teaching at the Academy of Film, Hong Kong Baptist University. Her research interests include cultural theory, celebrity studies, fandom, screen culture, and cyberculture. Her recent publications have appeared in academic journals including *Journal of Asian Cinema*, *Journal of Chinese Cinemas*, and *Continuum*. Her monograph, entitled *Chinese Stardom in Participatory Cyberculture*, will be published in 2018 by Edinburgh University Press.

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Agnes Tam is an independent researcher from Hong Kong. Her research focuses on decoloniality and modes of resistance. Using Hong Kong as a reference site, she probes into the political (dys-)function of public spaces. The trajectory of Hongkongers' creative and political exploration of discursive space has sparked her critical reflection on global circulation as a habitus of counter-discourse.

Samson Yuen is Assistant Professor at the Department of Political Science at Lingnan University. His research interests include state power, civil society, social movements and local governance in the Greater China region. His articles are published or forthcoming in *Political Studies*, *Journal of Contemporary China*, *China, Information*, *China Perspectives*, and *Twenty-First Century*.