

Contributors

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Chris Chien is a PhD candidate in the Department of American Studies and Ethnicity at the University of Southern California. His research interests include queer Marxism, postcolonial, and transpacific studies. His current work examines and critiques contemporary articulations of Hong Kong's political horizon, particularly the pro-democratic activist creation of a new "Hongkonger ethnicity" based on populist nativism and ethno-nationalist xenophobia.

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Tom Cunliffe is a PhD student in the Centre for Media and Film Studies at the School of Oriental and African Studies (SOAS), University of London. His current research project focuses on the films directed by Lung Kong (1934–2014) as a means to rethink the industrial conditions, stylistic traits, political concerns, and reception of Hong Kong cinema in the transitional period (1966–1979).

Antony Huen was recently awarded the title of Humanities Research Centre Doctoral Fellow at the University of York. His thesis investigates contemporary poets' interrelations with the visual arts. He has published poems and articles internationally, including in Eyewear's *The Best New* anthology (2017) and Graeme Harper's edited book *Exploring Creative Writing* (2016).

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